**Study Guide & Review for English III Midterm Exam Jan 2015**

***♣Due Date for the Study Guide: The day of your exam for full credit♣***

**Exam Dates: 1st period – Tuesday, Jan 13th**

**3rd period—Thursday, Jan 15th**

**4th period—Friday, Jan 16th**

**Method/Expectations:**

* **You will have Two (2) class days plus one weekend to complete the study guide. Each day I will set a work goal to help you finish on time. It is expected that you will need to work at home to finish this guide.**
* **You may work in pairs and collaborate on answers.**
* **Study guides will be checked for completeness on day of Exam.**
* **EVERYONE is responsible for having THEIR OWN completed version of the study guide.**

**The purpose of this study guide is to help you pass the exam and to provide one more major grade to help your semester grade.**

***If you don’t spend very much time on the study guide, you will not do very well on the exam.***

**Unit 1: Early American Writing 1600-1800**

**General Questions: Refer to pages 24-29**

1. Who were the Puritans and what did they believe?
2. Who were some early explorers and settlers and why did they come to the “New World”?
3. How did Native Americans pass on their history and traditions?
4. What impact did European explorers have on Native culture?
5. What was the Enlightenment?
6. How did Enlightenment thinkers view the role of government?

**“The World on the Turtle’s Back” pages 36-45; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. Who are the Iroquois?
2. What purpose do myths serve in a culture?
3. What is a creation myth?
4. Who are the main characters in the story? Describe each and the roles in Iroquois life each character plays.
5. What is the role of the turtle? The muskrat?
6. Answer all parts of question 7 on page 45.

**“La Relacion” pages 73-79; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. Who was the author’s original audience for this true story?
2. How did the author and his crew meet the Karankawas (was it on purpose or by accident—describe!)?
3. How the does the author describe the Karankawas? Why were the Spanish afraid of them?
4. How do the Karankawas treat the author and the other Spanish men?
5. What are the similarities and differences between the ways the Karankawas and the Spanish cure sickness?
6. This story is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ document because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**“To My Dear and Loving Husband”, “Upon the Burning of our House”, “Huswifery” pages 116-120; Authors:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. What is the rhyme scheme of the poems?
2. What is the poem’s central image and meaning?
3. What is the tone of each poem?
4. Identify examples of alliteration, internal rhyme, & onomatopoeia in the poems. Write them down and write down the line numbers!
5. Define Metaphor, extended metaphor, personification, hyperbole, and allusions.
6. Describe a religious belief demonstrated in all three poems.

**“Sinners in the Hands of an Angry God” pages 122-131; Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. How did the author use vivid, emotional language to persuade his congregation to deeply believe in a vengeful god?
2. Answer margin question D on page 126
3. Observe the picture on 128: How is the hell in the painting similar to the hell that Edwards describes?
4. What does Edwards imply in likes 69-100 about morality in the kingdom of God?

**“The Crucible” pages 132-221; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. Review the conventions of drama on pages 132-133 (primarily the vocabulary), and the terms at the top of page 135. (write down the terms you DON’T know, and their definitions)
2. Summarize the events of each act in your own words. WRITE OUT your summary in journalist style: Who, what, when, where, why and how. Be sure to include the specific names of main characters. \*\*The online textbook has a summary for each act if you want to read it and use it for your summary\*\*
3. Who is the protagonist of the play? Why is he a tragic hero?
4. Who is the antagonist of the play?
5. Who are these characters in the play & why are they important to how the play works out:

Reverend Hale

Elizabeth Proctor

Judge Danforth

Reverend Parris

Betty Parris

Tituba

Mr. Putnam

Rebecca Nurse

Giles Corey

1. Arthur Miller (who is he?) wanted to compare the events of the Salem Witch Trials with what event in American History in the 1940s and 1950s? Using pages 218-220, what parallels or similarities did he want to draw between the Witch Trials and the events of his day?
2. Think about how the Puritans viewed the world in the 1690s. What are some of the things they must have believed in that would have let the events of the witch trials take place?

**“The Declaration of Independence”**

1. What are the four main points of The Declaration of Independence and define them.
2. Define claim, argument, support, counterargument, purpose, and audience.
3. What does the declaration “publish and declare”? List three things Jefferson says the colonies can now do.
4. Define Redress, Perfidy, Rectitude, and Consanguinity

**Unit 2: American Romanticism 1800-1855**

**General Questions: Refer to pages 308-312. Use the peach boxes in the margins for help!**

1. Using the paintings on pages 304, 307 & 308 describe the relationship between Nature and Man as presented by the artists.
2. What are the primary beliefs or philosophies of the Early Romantics?
3. Who are some “early romantics”?
4. What are the beliefs or philosophies of the Transcendentalists?
5. Who are the primary Transcendentalist writers?
6. How is Edgar Allan Poe (what did he write?) different from the early Romantics and the Transcendentalists?
7. What are some social and political issues that concerned the writers of this period?

**“The Devil and Tom Walker” pages 320-332; Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. Reread lines 1-15. What details in the description suggest that this is an ill-fated place?
2. Identify the images in lines 16-30 that help characterize Tom and his wife. What character traits do these images reveal?
3. In lies 144-149, what does Crowninshield’s death suggest about the consequences of making a pact with the devil?
4. In lines 318-324, how had Tom hoped to escape the consequences of his actions?

**“The Tide Rises, The Tide Falls” page 346; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. What is the rhyme scheme of the poem?
2. What line is repeated (like a refrain) in the poem and what idea is he trying to emphasize about the difference between nature and human life through this repetition?
3. What is the poem’s central image and meaning?
4. What happens to the traveler in the poem? Extend this idea to connect it to humans in general.
5. Identify examples of alliteration, internal rhyme, & onomatopoeia in the poem. Write them down and write down the line numbers!

**“A Psalm of Life” Page 342; Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. What is the rhyme scheme of the poem?
2. What is the poem’s central image and meaning?
3. What is the tone of the poem?
4. Note the word emphasized by the end rhyme in lines 25 and 27. What might be the significance of this word?
5. How convincing is the speaker’s argument? How well does he support the idea that life has a serious, heroic purpose?

**“Self-Reliance” & “Nature” pages 368-375; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. What are three key ideas of Transcendentalism?
2. Finish the line: “Whoso would be a man, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” What does it mean?
3. Answer question “A” on page 370.
4. What does Emerson mean in line 21, page 372: “No law can be sacred to me but that of my nature”?
5. What point is Emerson trying to make in lines 40-48 on page 372?
6. Answer question “D” on page 373.
7. What does Emerson mean when he says he becomes a “transparent eye-ball”?

**“The Raven” pages 435-441; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. Make sure you are familiar with the literary terms on page 435. Find examples of each sound device in **two** of stanzas 1, 3, 12, and 17.
2. Who is the speaker of the poem? Who is Lenore? What happened to her?
3. What is the rhyme scheme of the poem? What is the refrain?
4. How are the ideas about life, death and sorrow different in this poem than the ideas about life, death and sorrow in “A Psalm of Life” by Henry Wadsworth Longfellow on pages 344-345?
5. How does the speaker’s emotional state change over the course of the poem?
6. Refer back to page 312. How is this poem a “gothic” poem?

**Unit 3: From Romanticism to Realism 1855-1870**

**General Questions: Refer to pages 518-523**

1. According to your text what event led to the secession of the Southern states?
2. What was Lincoln’s goal in fighting the Civil War?
3. What literary style took hold as a result of the Civil War and replaced Romanticism?
4. What is it that Emerson wants to find, according to page 520? How do Whitman and Dickinson fit what he is looking for?
5. What types of writing make up the majority of Civil War literature? Give examples.

**“I Hear America Singing”, “Song of Myself”, “A Noiseless Patient Spider”, “Beat Beat Drums” pages 532-539; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. What are three poetic devices that Whitman uses to create rhythm and organize his poems? Give specific examples (WRITE THEM OUT) from each poem.
2. What kind of verse is Whitman the “great master” of? (see page 531).
3. What is the tone of each poem?