**Study Guide & Review for English III Final Exam June 2015**

**ATTENTION**: This study guide is only helpful to you if you answer the questions. Read each question carefully. Ask for help and explanations if you need them. ***If you don’t spend very much time on the study guide, you will not do very well on the exam.***

**HINT:** When you reread or review each text, you can use the margin questions (the A, B, C, D ones) to help you focus on important points.

\*\*\*For each text below, it is **STRONGLY RECOMMENDED** that you use the online textbook at [www.thinkcentral.com](http://www.thinkcentral.com) to take advantage of the videos, power points and level-up tutorials you can access.\*\*\*

**Unit 1: Early American Writing 1600-1800**

General Questions: Refer to pages 24-29

1. Who were the Puritans and what did they believe?
2. Who were some early explorers and settlers and why did they come to the “New World”?
3. How did Native Americans pass on their history and traditions and what impact did European explorers have on Native culture?
4. What was the Enlightenment and how did Enlightenment thinkers view the role of government?

“The World on the Turtle’s Back” pages 36-45; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Who are the Iroquois?
2. What purpose do myths serve in a culture?
3. What is a creation myth?
4. Who are the main characters in the story? Describe each and the roles in Iroquois life each character plays.
5. What is the role of the turtle? The muskrat?
6. Answer all parts of question 7 on page 45.

“La Relacion” pages 73-79; Author**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. Who was the author’s original audience for this true story?
2. How did the author and his crew meet the Karankawas (was it on purpose or by accident—describe!)?
3. How the does the author describe the Karankawas? Why were the Spanish afraid of them?
4. How do the Karankawas treat the author and the other Spanish men?
5. What are the similarities and differences between the ways the Karankawas and the Spanish cure sickness?
6. This story is a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ document because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

“Some Verses upon the Burning of our House” pages 114-121; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Know the terms in bold on page 115: metaphor, extended metaphor, personification, hyperbole, archaic language, inverted syntax. Find examples of metaphor, archaic language and inverted syntax in the poem.
2. Who was Anne Bradstreet and what makes her special both in her own time and in the history of American Literature?
3. Be able to summarize the events of the poem in your own words. It would help if you would WRITE OUT your summary
4. Answer question 6 on page 121
5. Who is “that mighty Architect” in line 44?
6. What Puritan characteristics does this poem express? (see pages 28-29)

“The Crucible” pages 132-221; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Review the conventions of drama on pages 132-133 (primarily the vocabulary), and the terms at the top of page 135.
2. Be able to summarize the events of the play in your own words. It would help if you WRITE OUT your summary in journalist style: Who, what, when, where, why and how. Be sure to include the specific names of main characters.
3. Who is the protagonist of the play?
4. Who is the antagonist of the play?
5. What role do these characters play in the events of the play: Reverend Hale, Elizabeth Proctor, Judge Danforth, Reverend Parris, Betty Parris, Tituba, Mr. Putnam, Rebecca Nurse?
6. Arthur Miller (who is he?) wanted to compare the events of the Salem Witch Trials with what event in American History in the 1940s and 1950s? Using pages 218-220, what parallels or similarities did he want to draw between the Witch Trials and the events of his day?
7. Think about how the Puritans viewed the world in the 1690s. What are some of the things they must have believed in that would have let the events of the witch trials take place?

“Sinners in the Hands of an Angry God” pages 122-131; Author**:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. How did the author use vivid, emotional language to persuade his congregation to deeply believe in a vengeful god?
2. Answer margin question D on page 126
3. Observe the picture on 128: How is the hell in the painting similar to the hell that Edwards describes?
4. What does Edwards imply in likes 69-100 about morality in the kingdom of God?

**Unit 2: American Romanticism 1800-1855**

General Questions: Refer to pages 308-312

1. Using the paintings on pages 304, 307 & 308 describe the relationship between Nature and Man as presented by the artists. You can also reference the postcards on the side board.
2. What are the primary beliefs or philosophies of the Early Romantics? Who are some “early romantics”?
3. What are the beliefs or philosophies of the Transcendentalists? Who are the primary Transcendentalist writers?
4. How is Edgar Allan Poe (what did he write?) different from the early Romantics and the Transcendentalists?
5. What are some social and political issues that concerned the writers of this period?

“The Devil and Tom Walker” pages 318-333; Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. In what way is this tale a “Romantic” story? (refer to Romantic traits on page 308-309)
2. What does the “Dark Man” show Tom about the proud, rich men of his town (think trees)?
3. What happens to Tom’s Wife? How is this Satire?
4. How does Tom make his money and how does this bring about his end?
5. Who is the Dark Man?

“The Tide Rises, The Tide Falls” page 346; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What is the rhyme scheme of the poem?
2. What line is repeated (like a refrain) in the poem and what idea is he trying to emphasize about the difference between nature and human life through this repetition?
3. How do the words emphasized because of the rhyme scheme reflect the poem’s central image and meaning?
4. What happens to the traveler in the poem? Extend this idea to connect it to humans in general.
5. Identify examples of alliteration, internal rhyme, & onomatopoeia in the poem. Write them down and write down the line numbers!

“Self-Reliance” & “Nature” pages 368-375; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What are three key ideas of Transcendentalism?
2. Finish the line: “Whoso would be a man, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” What does it mean?
3. Answer question “A” on page 370.
4. What does Emerson mean in line 21, page 372: “No law can be sacred to me but that of my nature” and how can we connect this line to Thoreau, King, Gandhi and Chavez?
5. What point is Emerson trying to make in lines 40-48 on page 372?
6. Answer question “D” on page 373.
7. What does Emerson mean when he says he becomes a “transparent eye-ball”?
8. How is Thoreau connected to Emerson and the ideas in “Self-Reliance” and “Nature”?

“The Raven” pages 435-441; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Make sure you are familiar with the literary terms on page 435. Find examples of each sound device in **two** of stanzas 1, 3, 12, and 17.
2. Who is the speaker of the poem? Who is Lenore?
3. What is the rhyme scheme of the poem? What is the refrain?
4. How are the ideas about life, death and sorrow different in this poem than the ideas about life, death and sorrow in “A Psalm of Life” by Henry Wadsworth Longfellow on pages 344-345?
5. How does the speaker’s emotional state change over the course of the poem?
6. Refer back to page 312. How is this poem a “gothic” poem?

**Unit 3: From Romanticism to Realism 1855-1870**

General Questions: Refer to pages 518-523

1. According to your text what event led to the secession of the Southern states?
2. What was Lincoln’s goal in fighting the Civil War?
3. What literary style took hold as a result of the Civil War and replaced Romanticism?
4. What is it that Emerson wants to find, according to page 520? How do Whitman and Dickinson fit what he is looking for?
5. What types of writing make up the majority of Civil War literature? Give examples.

“I Hear America Singing” page 532; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What are three poetic devices that Whitman uses to create rhythm and organize his poems? Give specific examples (WRITE THEM OUT) from “I Hear America Singing.”
2. What kind of verse is Whitman the “great master” of? (see page 531).
3. What is the tone of the poem?

“Because I could not stop for Death,” pages 546-548, & “The Soul selects her own Society” page 552; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Know the poetic devices Dickinson uses as described on page 547. Be able to find specific example of each device in her poems. WRITE THE EXAMPLES OUT!
2. Answer questions “A” and “B” on page 548.
3. What do we know about the speaker of the poem “Because I could not stop for Death”?
4. Put “The Soul selects her own Society” into your own words that show you understand what the poems are saying.
5. Answer question 5 on page 556 (only do it for “Because I could not stop for Death” and “Soul”)
6. What is Dickinson saying about speaking the truth and being true to ones’ self in the poem “The Soul Selects”)?

“The Gettysburg Address” pages 584-586; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. When, why and where was this address written and delivered?
2. According to the address, why was the Civil War being fought?
3. Define parallel structure and give specific examples of how Lincoln used it in the speech.
4. What is the big idea of the speech?
5. How do Lincoln’s choices of words and organization (parallel structures, repeating certain words or phrases) help to get across the meaning or big idea of the speech?
6. What ideas do Lincoln’s address and Ballou’s letter have in common?

All students: Review Realism vs. Romanticism on pages 598-599. Make a list of the characteristics of realist fiction. Know the differences between the two movements!

**Unit 4: Regionalism and Naturalism 1870-1910**

General Questions: Refer to pages 647-651

1. What are the main characteristics of Regionalism and Local Color writing and who are two writers of this style?
2. How is Naturalism different from Realism?
3. How is Naturalism different from Romanticism?
4. In what ways did the roles of women in society and literature change during this time?

“Life on the Mississippi” pages 656-659 & 673-682; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Review the characteristics of Regional Literature found on pages 656-657 and WRITE DOWN examples of these characteristics (especially setting and language) from “Life on the Mississippi.”
2. Know the definitions of the terms in the Text Analysis part of page 659.
3. Know the terms on all of page 673 and be able to describe Twain’s “voice” in “Life on the Mississippi.”
4. Answer questions 2, 3, 5 & 6 on page 682.
5. The extended metaphor that starts on line 126 compares what two things?
6. What went out of the river once Twain had learned to navigate it? See lines 149-150 & line 182 for help.

“The Law of Life” pages 768-777; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Review the characteristics of Naturalism on page 735 & 649. Remember who or what wins in the contest of Man vs. Nature according to the Naturalists.
2. Review the literary elements defined & described on page 769. Be able to identify each element in the story—WRITE DOWN examples of the elements.
3. What do the wolves symbolize in the story? What does the fire symbolize?
4. How do the conditions of Koskoosh’s (who’s he?) life and death fit into the ideas of Naturalism?

“The Story of an Hour” pages 782-788; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What starts the rising action of the story and where does the story reach its climax?
2. What is Mrs. Mallard’s belief about how people treat each other in a marriage? (look near line 50)
3. What is one of the central ironies of the story?
4. Explain why Mrs. Mallard dies.

“The Yellow Wallpaper” pages 798-813; Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. After reading lines 11-15, how does the narrator’s passivity reinforce her sense that she is powerless?
2. In what ways does the author imply that she and John are opposites?
3. Lines 62-81, What do the details of the room suggest about its function for the narrator?
4. How would you characterize the narrator’s changing perception of the wallpaper?

**Unit 5: The Harlem Renaissance and Modernism 1910-1940**

General Questions: Refer to pages 867-872

1. What are three major new ideas that challenged American’s traditional views during this time period?
2. What are the main characteristics of the New Poetry?
3. Define Imagism and Objectivism and name a poet who represents each style/idea.
4. What are the primary attributes of the writers of the Modern Short Story? Who are some of the writers?
5. What circumstances created the “flowering of African-American arts known as the Harlem Renaissance”?

**Unit 6: Contemporary Literature 1940-Present**

General Questions: Refer to pages 1149-1157.

1. Indentify three major political or social/cultural events that shaped American life from 1940 forward.
2. What are some of the ways writers responded to the wars fought since 1940?
3. See page 1155. What are the characteristics of the “Postmodern” style?
4. What are significant features of American literature in the last thirty years?

“Letter from Birmingham Jail” pages 1202-1215; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Who is the audience of the letter (both directly & indirectly)?
2. Starting with line 150 on page 1208 and continuing to line 209 on page 1210, read and summarize King’s explanation of why he breaks certain laws.
3. Starting with line 273 on page 1212 explain why King was okay with being called an extremist.
4. In what ways (by ideas and/or actions) is King connected to Gandhi?
5. Answer question 2 on page 1215. (The answer is on page 1206.)

**Novel Study: The Fault in our Stars**

1. What is the overarching theme of the novel? Support with text from book
2. How does the author’s characterization of sick and healthy characters differ?
3. How does the author’s choice of structure impact the clarity of the novel?
4. Create one statement that objectively summarizes the text
5. What effect does the repetition of “Okay” have on the relationship between Hazel and Augustus?
6. How does Peter Van Houten influence the relationship between Hazel and Gus?

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Wow! If you’ve reached this point, and answered all of the questions, you should really be ready for your final exam. I am really proud of you for persevering. Congratulations and good luck!