

THE YELLOW WALLPAPER

Selection Test B/C**Comprehension**

Read each of the following questions. Then choose the letter of the best answer.

(6 points each)

1. Writing is difficult for the narrator because she
 - A. is feeling too weak from an illness
 - B. fears a loss of her self-control
 - C. finds it hard to keep her writing secret
 - D. is absorbed by her baby
2. What does this excerpt tell you about the first-person narrator?

“But I *must* say what I feel and think in some way—it is such a relief! But the effort is getting to be greater than the relief.”

 - A. She is starting to get worn down.
 - B. She still wants to write as much as before.
 - C. She has decided to reveal her writing to John.
 - D. She is considering accepting John’s treatment.
3. What does the narrator’s hiding her disagreement with her treatment tell you about the social context of the late 1800s?
 - A. Women respected only a physician’s opinion.
 - B. Women had better suggestions for their treatment.
 - C. Women found it hard to accept their illnesses.
 - D. Women had to obey their husbands in all things.
4. The wallpaper pattern that traps the creeping woman represents the
 - A. writing that the narrator hides from her family
 - B. rules that everyone expects the narrator to follow
 - C. road that the narrator sees from the windows
 - D. nervous illness that has weakened the narrator
5. At the end of the story, where does the narrator say that she belongs at night?
 - A. behind the paper
 - B. outside on the road
 - C. on the nailed-down bed
 - D. on the floor against the wall

SELECTION TEST B/C, CONTINUED

Vocabulary

Choose the answer that best explains the meaning of each underlined word. (6 points)

6. Something flamboyant is
- A. unattractive to look at
 - B. able to change its pattern
 - C. decorated with flowers
 - D. marked by colorful display
7. What does undulating mean?
- A. appearing to move in waves
 - B. seeming to spin in circles
 - C. resembling a series of knots
 - D. suggesting a burst of flowers
8. A convolution is a
- A. form with many folded sides
 - B. shape with a complicated pattern
 - C. pattern made of overlapping circles
 - D. design containing many colors
9. If something is misconstrued, it is
- A. built wrong
 - B. complicated
 - C. complained about
 - D. taken the wrong way
10. Temperament is someone's
- A. characteristic mode of emotional response
 - B. ability to learn how to do something new
 - C. unusual opinion about other people
 - D. belief in society's worsening state

Written Response

Short Response Answer the following questions based on your knowledge of the story.

Write a sentence or two on a separate sheet of paper. (10 points each)

11. Give two details that the narrator first notices about the bedroom, aside from the wallpaper.
12. How does John show that he does not take his wife seriously? Include two details from the story.

Extended Response Answer one of the following questions based on your knowledge of the story. Write one or two paragraphs on a separate sheet of paper. (20 points)

13. Use details from the story to explain the implication that a woman very like the narrator once occupied this room.
14. **Challenge** Do you agree or disagree that the narrator's writing might have cured her if she had been allowed to do it? Support your opinion with details from the story.