**Unit 2: American Romanticism 1800-1855**

**General Questions: Refer to pages 308-312. Use the peach boxes in the margins for help!**

1. Using the paintings on pages 304, 307 & 308 describe the relationship between Nature and Man as presented by the artists.
2. What are the primary beliefs or philosophies of the Early Romantics?
3. Who are some “early romantics”?
4. What are the beliefs or philosophies of the Transcendentalists?
5. Who are the primary Transcendentalist writers?
6. How is Edgar Allan Poe (what did he write?) different from the early Romantics and the Transcendentalists?
7. What are some social and political issues that concerned the writers of this period?

**“The Devil and Tom Walker” pages 320-332; Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. Reread lines 1-15. What details in the description suggest that this is an ill-fated place?
2. What convinces Tom that what the devil has told him in the swamp is true? Why?
3. The narrator describes the devils face as “begrimed with soot, as if he has been accustomed to toil among fires and forges” Why do you believe Irvin chose this imagery?
4. Why is Tom so successful at working for the devil?
5. How does Tom feel when he finds his wife’s apron? Why do you believe he felt this way
6. What is Irvin warning people about in the story
7. Explain one way that Irvin shows Tom’s pride and stinginess after gaining his wealth.

**Vocabulary**

1. Satire
2. Persecution
3. Usurer
4. Speculating
5. Ostentation
6. Censurer

**“A Psalm of Life” Page 342; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. What is the rhyme scheme of the poem?
2. What is the speaker saying in lines 9-12?
3. In the 6th stanza what two things does the speaker say you need to live life fully?
4. Longfellow most likey uses end rhyme in lines 29 and 31 to accomplish what?
5. Identify examples of alliteration, internal rhyme, & onomatopoeia in the poem. Write them down and write down the line numbers!

**“The Tide Rises, The Tide Falls” page 346;Author:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. What is the rhyme scheme of the poem?
2. What line is repeated (like a refrain) in the poem and what idea is he trying to emphasize about the difference between nature and human life through this repetition?
3. What time frame do the events in the poem happen in?
4. Lines 6-7 most likely highlight Longfellow’s view that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
5. What does the repetitive rhyme scheme emphasize in the poem?
6. How are the traveler and the hostler in the poem different?
7. Compare and contrast The Tide Rises, The Tide Falls and A Psalm of Life
8. How do details from both poems combine to show Longfellow’s overall outlook on life?

**“Self-Reliance” & “Nature” pages 368-375; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. What does Emerson say is the only wrong in “Self Reliance”?
2. Finish the line: “Whoso would be a man, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.” What does it mean?
3. According to “Self-Reliance” the indication of a great person is a person who?
4. What does Emerson mean in line 21, page 372: “No law can be sacred to me but that of my nature”?
5. What point is Emerson trying to make in lines 40-48 on page 372?
6. What does Emerson mean by the following aphorism in “Nature”
7. What does Emerson mean when he says he becomes a “transparent eye-ball”?

**Vocabulary**

1. Nonconformist
2. Importune
3. Exhilaration
4. Decorum
5. occult

**“The Raven” pages 435-441; Author: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. What is the speaker doing at the beginning of the poem?
2. What causes the speaker to begin “dreaming dreams no mortal ever dared to dream” in line 26?
3. Reread lines 31-36. What words show Poe’s use of the sound device of internal rhyme?
4. What inference can you make about the speaker’s state of mind from lines 81-83 of the poem?
5. What question does the speaker ask the raven in lines 91-96
6. At the end of the poem, the speaker has decided that….
7. The inability of nature to give humans the meaning they seek may be demonstrated in what part of the poem?
8. Who is the speaker of the poem? Who is Lenore? What happened to her?
9. Refer back to page 312. How is this poem a “gothic” poem?

**Senior Exit**

1. What is the purpose of a works cited?
2. What makes up your introduction?
3. You use in-text citations when?
4. What is the reason for the chart in your paper?
5. What is the format of the senior exit?
6. How many pages does the senior exit have to be?