Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_

**Unit 5 Review**

***Directions—Pay attention to them!***

* Use your daybook and any notes you have in the daybook
* **Answer all questions per poem or story** AND **write your answers in complete sentences.**
* If there are two parts to the question, you need to answer BOTH parts to get full credit for the question.
* If the question asks you to **give examples** or **refer to the text** then you need to actually quote from the poem or story to finish answering the question. If you don’t, you will not get full credit for the question.

**Poems by Langston Hughes, pages 290-299**

“The Negro Speaks of Rivers”

1. Reread lines 1–2. What traits of the speakers are emphasized by Hughes’s word choice?
2. Reread the poem. Which line serves as the poem’s **refrain**?
3. What is the significance of the Mississippi River in this poem?
4. What is the **tone** of the poem? What line or lines support your answer?

“I, Too”

1. Reread lines 1–7. Identify the **speaker** of the poem. What aspects of the African-American experience does the speaker describe?
2. What is this poem’s connection with **Walt Whitman** and his poetry? What idea do the poems have in common? Reference a line from the poem to support your answer.
3. Find examples in this poem of **repetition** and write them down. What was Hughes’ **purpose** for repeating these lines?
4. What is the **tone** of the poem? What line or lines support your answer?

“The Weary Blues”

1. Identify three examples of **repetition** in the poem. Which line or phrase might be considered the poem’s **refrain**?
2. Identify examples of **onomatopoeia** that Hughes uses in the poem. What **purpose** does the sound have in the poem?
3. What is the **rhyme scheme** that Hughes uses in part of the poem? How does having a rhyme connect the subject of the poem with what Hughes is saying about the man and his song? (hint—what do most song lyrics do?)
4. Consider the three poems you read. In your opinion, which **speaker** best achieves each of the following goals? **Cite details from the poems in your answers.**

• captures Hughes’s pride in African-American culture

• reflects the everyday life of African Americans

• conveys the sounds of African-American speech

**Poems by Robert Frost, pages 310-317**

“Nothing Gold Can Stay”

1. What is the mood of this poem? Identify the **diction** or **imagery** that most strongly establishes this mood for you?
2. What is the **rhyme scheme** of this poem? Which rhyme surprises you the most or did you not think would rhyme at first?
3. Give two examples of **alliteration**. How does the alliteration help the reader imagine what Frost is writing about?
4. Why does Frost refer to “Eden” in the poem? What is the connection with the **theme** of the poem?